

By Lyn Gardner, The Guardian

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Like a cross between a mad silent movie and a Victorian freakshow "Frankenstein" walks a tightrope between the monstrous and the highly comic. This is a very clever, witty and well thought out show. A live musician supplies keyboards, percussion and sings songs to drive the narrative, leaving the actors to concentrate on the physical stuff. Severed limbs, magic tricks and a fantastic finale on windmill sails, kept young and old entranced for a full hour.



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