

MONSTERS ran rampant last weekend as around the corner everyone else just chilled when the Shoreditch Festival took over Hoxton.

The Bash Street Theatre Company gave a thrilling performance of Mary Shelley's classic, *Frankenstein*, in Hoxton Street, dazzling the crowd with illusions, magic tricks and a nail-biting finale.

"Children were delighted at the stunts and comic performances from Bash Street, with an incredible finale, which saw cheers of delight from the young audience when the monster and his maker climbed on the rotating Windmill set," said Roxie Curry, manager of

Words by ANN LEE Pictures by AMY SCAIFE

the Shoreditch Festival's Virtual Entertainment Centre.

Nearby Hoxton Gardens was the setting for the Hoxton Chill, a mix-ture of live entertainment from young people in the area.

Mc Jule Payne hosted the two evenings, which featured a graffiti wall workshop, Illusion Flamenco and DJs Air Ben and Maki as well as poetry readings from Tess Auguste and Cerieline Aleyre-Vaughan. Ebbonessence provided dance. Life in a Nutshell performed theatre and The Circus Space training school provided juggling, acrobatics and clowns.

The fun continued in Hoxton Hall with the final performances to four two-week youth projects. "The Hoxton Chill was a fantastic platform for young people to show off their talent and take part in activities run by local people," said Julie Fraser, Shoreditch Festival manager. "The entertainment continued in Hoxton Hall with excellent shows by young people who had committed themselves for two weeks to create very high quality work which they were evidently very proud of." The festival finishes this Sunday with the *Shoreditch After 05* event in Haggerston Park from 1pm to 7pm.



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