

**BASH
STREET
Company**

ICE
CREAM

Italiano

Bellevue Hotel

Marcel Merveilleux

Bellevue Hotel
welcome to the house of fun!

www.bashstreet.co.uk



Bellevue Hotel

with silent comedy, live music, and a little bit of magic...



Bellevue Hotel

- a silent-comedy, street theatre show for all ages.

Bellevue Hotel is a brand-new, outdoor, family show from Bash Street Theatre.

It's set around a dilapidated, theatrical boarding house, and tells the story of the landlady's battle with a gangster boss who's taken over the ice cream premises next door.

The gangster wants to buy her out, and gets nasty when she refuses. But her theatrical guests have some useful talents to deploy, and together they do battle with her nasty neighbour and his Demolition Men!

With live piano music, silent comedy, a touch of magic and some hair-raising action, **Bellevue Hotel** is performed in the inimitable, non-verbal, comic style for which Bash Street Theatre has become renowned.

The show features a two-storey hotel and balcony alongside the chimney of the ice cream factory. This provides several different levels on which the story unfolds, and where the Demolition Men wreak havoc in a dramatic finale.

Bash Street Theatre Co.

Bash Street Theatre is a small independent theatre company founded 27 years ago by partners, Simon Pullum and JoJo Pickering.

Based in Penzance, Cornwall, we have built an international reputation performing fast-moving, silent-comedy, street theatre shows with live musical accompaniment.

Since our first performance, in Morlaix, France in 1991, we have created more than 20 different productions, performing at major festivals throughout the UK, and 20 European countries, as well as in Egypt, Turkey, Israel, Japan, Hong Kong, Macau and South Korea.

In 2006 we won the “Best Street Show” award at the Fira de Teatre, in Tàrrega, Spain with our black-and-white movie show, CLIFFHANGER!





'A very clever, witty and well thought out show, and a fantastic finale... kept young and old entranced for a full hour.'

Lyn Gardner, The Guardian

'Witty, slick and imaginative.'

Angus MacKechnie, National Theatre

'A well-crafted, well-performed, funny and engaging street theatre show...small children and adults alike were delighted.'

Dorothy Max Prior, Total Theatre Magazine





Production Information

Year of creation 2017/18

Artistic Directors Simon Pullum and JoJo Pickering

Performance Director Bec Applebee

Music composed by Seamas Carey

Produced by Simon Pullum and JoJo Pickering

Artistic Designer Helen Tiley

Performers Simon Pullum, JoJo Pickering and Lochlann Pickering.

Technical Support Finbar Pullum

Performer Profile

Simon Pullum

Company director, writer, producer and performer

Simon Pullum trained as a journalist before joining Cornwall Theatre Company, touring throughout the UK. Later, he co-founded Jo's Jungle Band street theatre group, developing musical and circus skills.

Since founding Bash Street Theatre with JoJo Pickering in 1991, Simon has written, co-produced and performed in 20 different shows at festivals throughout the UK, Europe, and the Far East. His skills include tightrope walking, unicycling, juggling, stiltwalking, and playing the violin.

French speaker



JoJo Pickering

Producer, performer and company director

JoJo is one of the two founding partners of the company and is jointly responsible for managing, as well as performing with the company. She teamed up with Simon to perform at the Festival des Arts dans la Rue at Morlaix in France, and Bash Street Theatre was formed.

JoJo travelled with her parents as a child, and had sailed halfway around the world before the age of six. She lived in Spain, and also America, before moving to Cornwall in 1986.

Her artistic background is in dance, studying contemporary jazz ballet under Deloris Perlmutter and Charles Organ.

She has a degree with the Open University and also an MBA in business management.

French and Spanish speaker





Lochlann Pickering

Musician

Lochlann first started performing with the company as a stiltwalker in **The Creatures**, then as a magician in **The Last Illusion** and also as our musician in **The Lion Tamer**.

He is currently touring with us as piano player in both **CLIFFHANGER!** and **Bellevue Hotel**.

Lochlann also plays the accordion, and can juggle and unicycle. His other interests include drawing, filmmaking and flying trapeze.



Description of Set and Show

Bellevue Hotel is an outdoor theatre show involving two performers and one musician. The show contains a series of acrobatic and comic routines, during which one pyrotechnic is detonated. The show is accompanied by live music played on an electric keyboard with related PA equipment.

The theatrical set is built from aluminium scaffold poles fixed with Kee Klamps. Plywood flats are secured to this, to form a backdrop, with one raised platform securely supported (there are no fixings to the ground) and a chimney/tower. This method of set building has been used by the company in previous touring shows and has proved to be very safe. The set has been constructed in collaboration with a local specialist who helped to reduce all risks.

The performance area stipulated in the technical requirements includes the area of the theatrical set, the performance area in front of the set, backstage area and the audience safety zone.

- The ground width of the set is 7 meters.
- The ground depth of the set is 4 meters.
- The height of the chimney/tower is 5 meters.



Promotional Information

The promoter is responsible for all advertising and publicity for the performance.

The company will supply Text + photos downloadable from the company website - www.bashstreet.co.uk then click <Promoter's Info> (username and password will be provided on confirmation of contract)

The use of photos is free only to advertise the specific performance, with the photographer credited. Any further use must be agreed upon separately in advance.

General Technical Information

The promoter will make the performance area available in a state suitable for performance. Dressing rooms should be heated, clean, well lit, lockable or guarded.

The company requires a parking place, free of charge, at the performance area. The van must be positioned close to the set.

There will be a responsible technician at the performance area.

A comprehensive technical document and a Risk Assessment document can be downloaded from the Promoter's Info site on our website.

Technical contact for Bash Street Theatre is: **Simon Pullum +44 (0)7773337784**

Basic Technical Requirements

- Performance fee plus travel, accommodation and subsistence.
- Level performing area of 14m x 10m, with a height of at least 7m.
- Access to performing area for unloading, and parking facilities beside the set.
- Access to mains electricity power supply two hours before and after the performance.
- 24 meters of safety barriers, to be supplied by the promoter.
- At least one steward to be supplied by the promoter.
- Show running time is 55 minutes approx.
- Get-in time is 3 hours.
- Get-out time is 2 hours.
- We have public liability insurance (Indemnity £10,000,000)

Contact Details

Bash Street Theatre Co.
Simon Pullum / JoJo Pickering

35 Belgravia Street, Penzance
England TR18 2BL
Tel: 0044 (0)1736 360795
www.bashstreet.co.uk
office@bashstreet.co.uk

Roz am Poullou
29690 Locmaria Berrien, France
Tel: 0033 (0)2 98 99 80 32

For Germany, Austria, Belgium and Holland

UTE CLASSEN
KULTURMANAGEMENT
theaterstraße 15 • 52062 aachen • germany
tel.: +49-241-450 48 410 • www.ute-classen.de • info@ute-classen.de